

A close-up portrait of a man with short, wavy, salt-and-pepper hair and light blue eyes. He has a slight smile and is wearing a blue denim shirt over a dark t-shirt. The background is a dark, neutral color.

EPK

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ABOUT JONATHAN

Extrovert. Preacher's kid. And Southern in all the best ways. Youngest of three, husband of one, father of four. Fighting depression and kicking its ass. Runner. Love-giver, risk-taker, music-maker, story-teller. Degrees in music and business. A man of faith and doubt; hope and disillusion. Goal-driven, but laid-back with people. Positive attitude. He loves almost anything in the wild outdoors but will choose a dirt path and hiking pole over a deer stand and rifle. He stinks at talking smack and has a soft spot for animals.



Jonathan's performance foundations were formed in church choirs, recording studios, and as a cast member of Opryland USA. He earned a music degree from Belmont University before studying at the Nashville Acting Studio.

PERFORMANCE ROOTS

STATS AND FACTS

GENDER: MALE

PRONOUNS: HE/HIM

AGE RANGE: 45-50

HEIGHT: 6'1"

WEIGHT: 205 LBS

BUILD: AVERAGE

EYES: GREEN

HAIR: SHORT, THICK, S&P

HOMETOWN: NASHVILLE

ETHNICITY: CAUCASIAN (ENGLISH)

LANGUAGE: ENGLISH

ACCENT: MILD SOUTHERN

UNION: SAG-AFTRA

FAMILY: MARRIED WITH CHILDREN

CAREER HIGHLIGHTS

THE CLOVEHITCH KILLER



Stephen King
@StephenKing

Sometimes an excellent small movie falls through the cracks. That's the case with **THE CLOVEHITCH KILLER** (Netflix). I found it unbearably suspenseful. Your mileage may vary, but be warned. Not for the faint of heart.

4:47 PM - Jun 7, 2021 - Twitter Web App

Supporting role as Pastor Randy in the feature film *The Clovehitch Killer* starring Dylan McDermott, Charlie Plummer, and Samantha Mathis. Directed by Duncan Skiles



CAREER HIGHLIGHTS

TELEVISION



As Dr. Leibowitz (Supporting) in "Secrets in Suburbia" (Lifetime) with Brianna Brown and Joe Williamson

As Det. Freitas (Co-star) in "Murder Comes to Town" (Investigation Discovery)



As Doug (Supporting) in "Wicked Mom's Club" (Lifetime)



As Det. Gray (Co-star) in "Murder by Numbers" (Investigative Discovery)

CAREER HIGHLIGHTS

COMMERCIALS

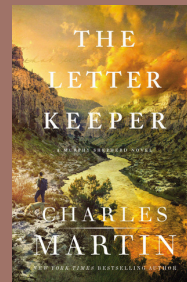
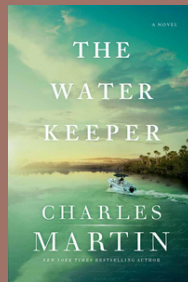
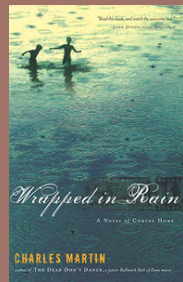
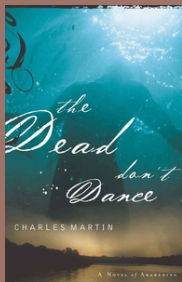
Jonathan has appeared in numerous commercial and print campaigns



CAREER HIGHLIGHTS

AUDIOBOOKS

Jonathan has been the voice for five audiobooks by New York Times Bestselling author Charles Martin, including his latest Murphy Shepherd trilogy



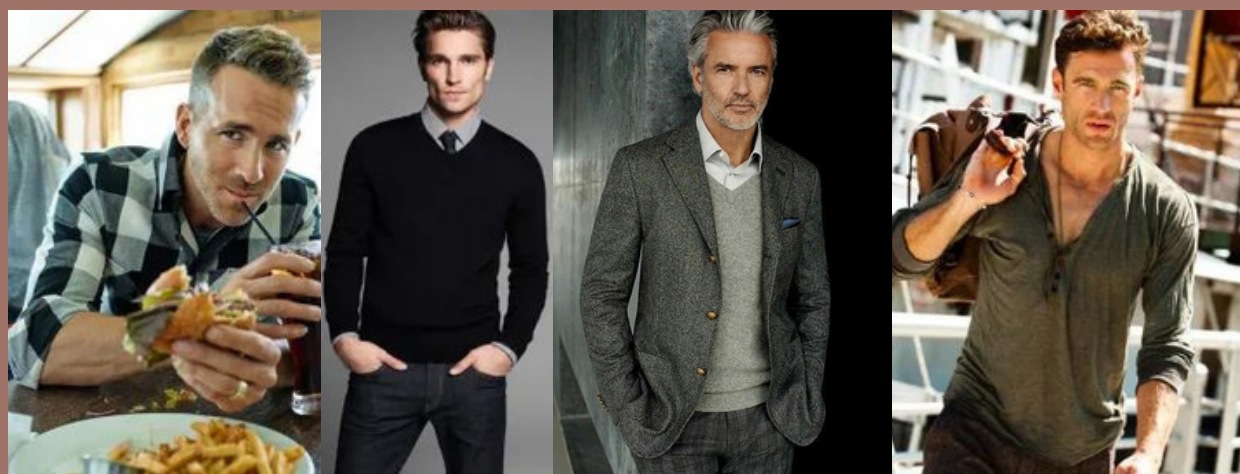
TYPE AND BRANDING

SMART • GOOD-NATURED • FUNNY

The roles I tend to book are educated men, often with families. Dramatic roles or the straight man for comedy. Detective, doctor, businessman, and clergyman are familiar professions. Fun-loving dad, earnest and honest, or manipulative for my own gain are character traits that come naturally.



INSPIRATION LOOKS



INSPIRATION

WORK

Heroes and influences include Tom Hanks, Steve Martin, John Corbett, Gene Kelly, Gregory Peck, and the dramatic side of Robin Williams. He has been told he looks like Ron Livingston and Harry Connick, Jr. Jonathan grew up watching classic Audrey Hepburn movies and "The Andy Griffith Show" reruns. He loved "Northern Exposure," "The X-Files," and "Seinfeld" and dreams of making physical, outdoor-themed movies like Sean Penn's *Into the Wild*, Liam Neeson's *The Grey*, and Reese Witherspoon's *Wild* and movies with the raw emotional impact of *Magnolia* and *It's a Wonderful Life*.

Other works of inspiration include:

